

1. What it means to live, work and learn in spaces designed by men.

Architecture is not only designed with men as the standard, but designed to put men in a position of power. (Zoe, 1)

2. Despite the huge changes in our society brought about by the women's movement, feminism's fundamental ideas are still controversial indeed, they are at the root of the hottest debates of our times: abortion rights, contraception for teenagers, welfare, women in the armed forces, gay marriage, affirmative action. (Baxandall and Gordon, 705)

3. Yes, feminists were angry at men who beat them, harassed them, belittled them, and kept them in inferior and dead-end jobs. (Baxandall and Gordon, 706)

4. All [feminists] had sons, brothers, fathers, male friends, or coworkers whom they loved. Far from being losers, feminists were typically the most achieving and self-confident of women. (Baxandall and Gordon, 706)

5. Although the word "feminist" has become a pejorative term to some American women, most women (and most men as well) support a feminist, freedom from harassment and violence, shared housework and child rearing, women's right to self-determination. (Baxandall and Gordon, 718)

6. Women may feel isolated in male-dominated working environments; they may face discrimination as they are cut out of networks while male bosses hire and promote in their own image. (Rustin, 1)

7. The answer from these experts, then, to the question "does the feminist or minority-friendly city yet exist?" is no. There are places in which women – and children, old people, people who belong to ethnic or sexual minorities, and people with disabilities – are enabled to thrive and included in decision-making process. (Rustin, 1)

8. I want to furnish pictures as evidence of the ways we survive, withhold, and absorb externalized systems of power as barometers of utter self worth. (Winant, 1)

9. There are many accounts of being freezing during wintertime, and suffering endless colds wrapped in only thin blankets – the new frontiers' women. (Winant, 1)

10. What are the differences between the ways men have pictured women and the ways we see ourselves? (Winant, 1)

11. Still, we reinforce and replicate the terms of our oppression: similar hierarchies, persist; very few non-white women participated in this subculture. (Winant, 2)

12. At last: this project began as a romance not only with the prospect of feminist utopia, but the potential of imagination as a tool of conscientious liberation. (Winant, 2)

13. But there's the rub: With a white body as a light meter, all other skin tones become deviations from the norm. (Halliday, 1)

14. The potential to recognize a spectrum of yellow, brown and reddish skin tones was there, but the film companies went with emulsions that catered to the perceived needs of their target consumers, whose hides were noticeably lighter than those of black shutterbugs also seeking to document their family vacations, milestones, and celebrations. (Halliday, 1)

15. Of that set, only 19 percent used an emoji with the lightest skin tone. Another 30 percent used the second-lightest. The remaining 52 percent used the darker three tones. (McGill, 1)

16. Queer Technologies could be defined as political tools for queer technical agency, but this definition erases the complexities of the disidentifying subject's relationships to technologies. (Blas, 108)

17. But I really wanted to think about sensory experience and inhabiting the body in a way that is not exhausted by the condition of vulnerability and abuse. (Hartman, 1)

18. However, we also needed to name the ways that homosexuality, as a sexual orientation category based on constructions of gender it shared with the dominant culture, sometimes had more in common with the straight world than it did with us? (Stryker, 200)

19. Paying attention to the ordinary joy, pleasure, and boredom of marginalized lives can help address the constant flattening of social differences, as well as the appropriation and exploitation of people and cultures. (Gonzalez, 1)

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